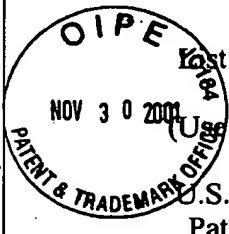


Form PTO-1449 Modified  U.S. Department of Commerce Patent and Trademark Office	Docket No. MSFT-0582/167509.2	Serial No. 09/935,349
	Applicant Christopher B. Weare	
	Filing Date August 21, 2001	Group 2152

RECEIVED
DEC 03 2001
Group 2100

U. S. PATENT DOCUMENTS

Examiner Initial		Document No.	Date	Name	Class	Subclass
DRS	AA	5,918,223	06/29/99	Blum et al.	707	1

FOREIGN PATENT DOCUMENTS

Examiner Initial		Document No.	Date	Country	Translation	
					YES	NO

EXAMINER <i>Dan R. Smith</i>	DATE CONSIDERED <i>5/12/05</i>
------------------------------	--------------------------------



Form PTO-1449 Modified List of Patent and Publications Cited by Applicant (Use several sheets if necessary) U.S. Department of Commerce Patent and Trademark Office		Docket No. MSFT-0582/167509.2	Serial No. 09/935,349
		Applicant Christopher B. Weare	
		Filing Date August 21, 2001	Group 2152
OTHER DOCUMENTS (Including Author, Title, Date, Pertinent Pages, Etc.)			
Des	AB	Chen, A.L.P. et al., "Query by music segments: an Efficient Approach for Song Retrieval," <i>Proceedings of International Conference on Multimedia and Expo.</i> , New York, NY, July 30-August 2, 2000, 2, 873-876	
	AC	Chen, J.C.C. et al., "Query by Rhythm: an Approach for Song Retrieval," <i>Proceedings Eighth International Workshop on Research Issues in Data Engineering. Continuous-Media Databases and Applications</i> , Orlando, Florida, February 23-24, 1998, 139-146	
	AD	Davies, S.C. et al., "An Adaptive Technique for Automated Recognition of Musical Tones," <i>Conference Record of the Thirtieth Asilomar Conference on Signals, Systems, and Computers</i> , Pacific Grove, California, November 3-6, 1996, 2, 1138-1141	
	AE	Francu, C. et al., "Distance Metrics and Indexing Strategies for a Digital Library of Popular Music," <i>Proceedings of International Conference on Multimedia and Expo.</i> , New York, NY, July 30-August 2, 2000, 2, 889-892	
	AF	Goldberg, I. et al., "The Ninja Jukebox," <i>2nd USENIX Symposium on Internet Technologies and Systems</i> , Boulder, Colorado, October 11-14, 1999, 37-46	
	AG	Hoffbeck, J.P., "A Method for Hiding Useful Information in Digital Audio Signals," <i>Computers in Education J.</i> , 2001, 11(1), 7-11	
	AH	Logan, B. et al., "Music Summarization Using Key Phrases," <i>Proceedings of 2000 International Conference on Acoustics, Speech and Signal Processing</i> , Istanbul, Turkey, June 5-9, 2000, 2, 749-752	
	AI	McNab, R.J. et al., "Towards the Digital Music Library: Tune Retrieval from Acoustic Input," <i>Proceedings of the 1st ACM International Conference on Digital Libraries</i> , Bethesda, Maryland, March, 1996, 11-18	
	AJ	McNab, R.J. et al., "Tune Retrieval in the Multimedia Library," <i>Multimedia Tools and Applications</i> , 2000, 10(2-3), 113-132	
	AK	McNab, R.J. et al., "The New Zealand Digital Library MELody inDEX," <i>D-Lib Magazine</i> , 1997, http://www.dlib.org/dlib/may97/meldex/05witten.html , 8 pages	
	AL	Ozimek, E. et al., "Thresholds of Perception of Irregular Signal Frequency Changes," <i>Archives of Acoustics</i> , 1985, 10(2), 123-141	
EXAMINER <i>D. R. S.</i>		DATE CONSIDERED <i>5/12/05</i>	

RECEIVED
 DEC 03 2001
 Group 2100

Form PTO-1449 Modified		Docket No. MSFT-0582/167509.2	Serial No. 09/935,349
List of Patent and Publications Cited by Applicant (Use several sheets if necessary) U.S. Department of Commerce Patent and Trademark Office		Applicant Christopher B. Weare	
		Filing Date August 21, 2001	Group 2152
OTHER DOCUMENTS (Including Author, Title, Date, Pertinent Pages, Etc.)			
Des	AM	Rabson, G. et al., "The National Tune Index: a Systems Overview," <i>Computers and the Humanities</i> , 1981, 15(3), 129-137	
	AN	Schludermann, B., "Quantity versus quality. II. Setting up a database for a quantitative analysis of German/Dutch language mixtures in late medieval song MSs," <i>Proceedings of the 5th International Conference and Exhibition on Multi-Lingual Computing</i> , Cambridge, UK, April 11-13, 1996, 7/6/1-11	
	AO	Sonoda, T. et al., "A WWW-based Melody Retrieval System," <i>1998 International Computer Music Conference</i> , October, 1988, 349-352	
	AP	Spyridis, H. et al., "Fourier Analysis and Information Theory on a Musical Composition," <i>Acustica</i> , 1983, 52(4), 255-262	
	AQ	Tang, M. et al., "Selection of Melody Lines for Music Databases," <i>Proceedings 24th Annual International Computer Software and Applications Conference</i> , Taipei, Taiwan, October 25-27, 2000, 243-248	
	AR	Umemoto, T. et al., "Construction of Transcription System and Comparison of Peak Extraction Methods," <i>Trans. Of the Soc. Of Instrument and Control Engineers</i> , 1993, 29(10), 1227-1231 (English language abstract included)	
	AS	Yang, C.Y. et al., "Korean Folk Song Retrieval Using Rhythm Pattern Classification," <i>Proceedings of Fifth International Symposium on Signal Processing and its Applications</i> , Brisbane, Australia, August 22-25, 1999, 1, 123-126	
EXAMINER		DATE CONSIDERED	
